

March 2013

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

Peek inside to see the TCGC convention's Room Display winners, Page 15. At right, the Best Pattern Display, & Overall Winners, Phil & Mary Leddy.



Join the Wiebe family above, in "A Collector's Story," Page 2

*Seeing Red
Purple Passion*

Whether you're a lover of red or a purple person, feast your eyes on the HOACGA auction preview on Page 5



Serving the past, present and future of a great American Craft and those who enjoy its legacy.

A family affair

■ Story and photos by Steve Hazlett

If one person in a family loves Carnival Glass, that's good. Two in the family is even better, but with three in the family collecting, it's absolutely wonderful. This month's collector is the Kansas family of Virgil, Lenna and Reese Wiebe.

For 26 years Virgil was a school administrator/athletic director at the high school level, with a total of 39 years in education. He has been retired for 10 years. Lenna was also in education as a middle school teacher and librarian for 35 years. She says they try to make it a family affair when searching for carnival glass, and it allows you to vacation at the same time!

Virgil started collecting carnival glass around 1990, The first piece he purchased at an estate sale for \$80 as a blue Embroidered Mums bowl. That was the piece that set the hook.

After retirement in 2003 he started seriously working at collecting and is still active. His first auction was in Wichita, Kansas at the Air Capitol Capitol Club convention in 2004 where they lived at that time. The club is named for its home city of Wichita where so many aircraft legends were born—Cessna, Learjet, Beechcraft.

Mentoring helped him grow his collection. Virgil is quick to point out that, as a complete novice, *Air Capitol* members took him "under wing," so to speak. Among them were Dick and Jennie Hostetler, Ron and Judy Britt, Don Kime and Keith and Nola Schmoeker. They have made a lot of friends through HOACGA and ICGA, since moving to Shawnee, Kansas four years ago.



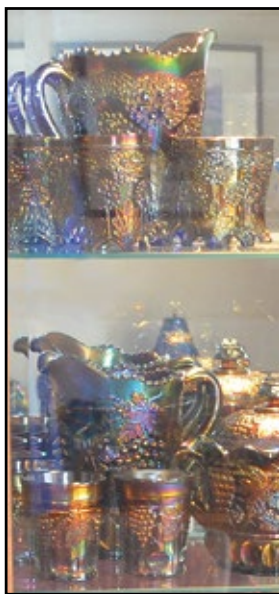
Reese, Virgil and Lenna Wiebe

bowls and another favorite is Dragon and Lotus. He collects other things besides carnival glass, too.

Virgil says his favorite pattern is Northwood Strawberry, colors are aqua opal and ice blue and his favorite shape is the rose bowl. They are connected to carnival glass through clubs HOACGA, ICGA, WWW.CGA and Air Capitol carnival glass club. Virgil likes the auctions, but favors estate sales because he finds real bargains. He also enjoyed reading and research about the making of and carnival glass history. He also enjoys sharing his knowledge of carnival glass.

Virgil says they continue to collect because of the friends and has given us more opportunities to do more together as a family. He thinks the beauty and nostalgia of carnival glass is why it continues to be enjoyed and appreciated. ■

Two generations of Wiebes collect Carnival Glass which means a lot of display cabinets for the Kansas family. At left are ice blue and green pieces and another display of water sets.



Showing off the glass also takes an eye for decor. Below, deep and light pink flowers soften the line of punchbowls and helps your eye see the punch cups and candle sticks.



calendar

march

Wed., March 13 to Sat., March 16

Southern California Carnival Glass Club Convention and Auction; Country Suites by Ayres, 1945 E. Holt Ontario, California (close to Ontario Airport - Ontario Calif.) For reservations, call 909-390-7778. For additional convention information, call 805-492-3903

Mon., March 18 to Wed., March 27

Online Carnival Glass Auction, Seeck Auctions. Website: www.seeckauction.com

Thurs., March 14, & Fri., March 15

Fenton Glass Auction, starting at 4 p.m. daily; Jim Wroda, auctioneer, Greenville (Ohio) Auction Center; 937.548.7835 www.jimwrodaauction.com

Sat., March 23

Carnival Glass Auction at 9 a.m. at the Mickey Reichel Auction Gallery in Boonville, Mo. The Brumfield and Conklin Collections.

april

Wed., April 24, to Sat., April 27

Heart of America Carnival Glass Club Convention and Auction, Embassy Suites Airport Hotel, Kansas City, Mo., Saturday 9:30 a.m. public auction by Seeck Auctions. For more information, see page 4.

may

Thurs. May 1 to Sun. May 4

Keystone Carnival Glass 2013 Convention and now a one day Auction of the Wiles Collection at the Holiday Inn, 148 Sheraton Drive, New Cumberland, Pa., 717-774-2721; Please mention Keystone Carnival Glass Convention to receive \$93 room rate. Jim Wroda, auctioneer. If you have any questions contact Sharon Royle at 610-777-8126 or don6379@verizon.net

Sat., May 11

Carnival Glass Auction by Tom Burns Auction Service, Bath Volunteer Fire Department Complex 50 East Morris Street, Bath, New York 14810 407-592-6552. See website listing at right.

Sat., May 18

Stretch Glass Auction of the Schleede Collection, Kensett Community Center, Kensett, Iowa. Seeck auctions in charge.

Wed., May 29 to Sat., June 1

Lincoln Land Convention and Auction at Best Western Airport, Milwaukee, Wis. Seeck Auctions is in charge. For more information, call 414-769-2100, or see their web-site at www.LLCGC.org.

coming

Wed., June 19 to Sat., June 22

American Carnival Glass Association Convention at the Holiday Inn, 2800 Presidential Dr., Fairborn, Ohio. Auction of the Coble Collection. For reservations: 936-426-7800. Ask for the ACGA room rate.

Wed., July 17, to Sat., July 20, 2013

International Carnival Glass Association Convention and Auction at the Sheraton Westport Lakeside Chalet in St. Louis. The Display Room theme is Imperial Vases.

Thurs., Sept. 5, to Sat., Sept. 7

New England Carnival Glass Association Convention and Auction, Leominster, Mass.

Wed., Oct. 9 to Fri., Oct. 11

Air Capital Carnival Glass Convention; Best Western Airport Inn, Wichita, Kansas; For reservations please call 1-316-942-5600, Or contact Don Kime, 1-316-733-8424

auctioneers&vendors

Mickey Reichel Mickey Reichel Antique & Auction L.C.
18350 Hunters Ridge Boonville, MO. 65233
660-882-5292 www.AWK-SHN.com

Jim and Jan Seeck Seeck Auctions
PO Box 377 Mason City, IA 50402
641-424-1116 www.seeckauction.com

Tom Burns Burns Auctions
183 Sunnyside Dr. Clermont, Fla. 34711
407-592-6552
www.necga.com/Tom%20Burns%20Auction.html

Jim Wroda Jim Wroda Auction Services, LTD
5239 St. Rt. 49 S Greenville, OH 45331
937.548.7835 www.jimwrodaauction.com

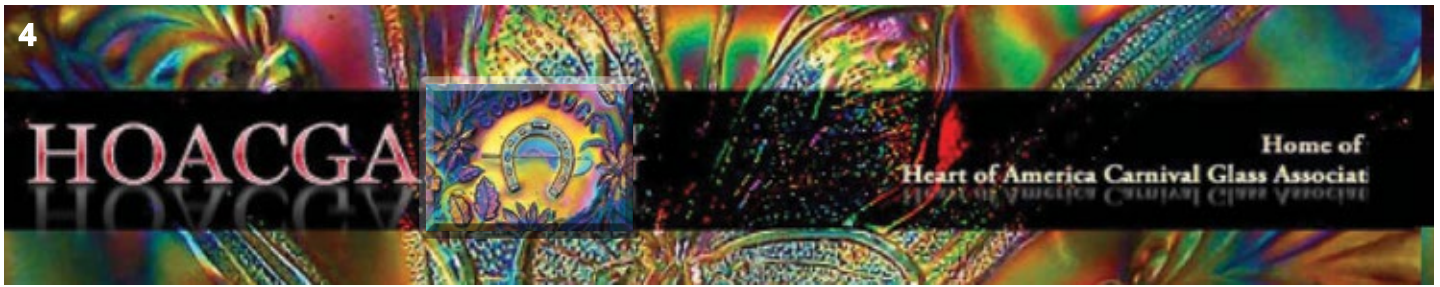
Tom & Sharon Mordini
Mordini Carnival Glass Auction Prices
36 N. Mernitz Ave. Freeport, IL 61032
(815) 235-4407 www.woodsland.com/mordini/

Lloyd R. Ward CarnivalGlass.com
P.O. Box 1006 Mayfield, KY 42066
(270) 251-2005 www.carnivalglass.com

Dave Doty www.ddoty.com

Colleywood Carnival www.colleywoodcarnival.com
Glass Company





2013 HOACGA Convention General Information

Schedule of Events, Membership Renewal and Registration Form

The 2013 Convention Schedule and the Registration and Membership Renewal Form are included in the newsletter. If you want copies without removing them from your newsletter you may go to the website: www.hoacga.com. Click on HOME then scroll down to the "2013 HOACGA Convention." Click on "click here" to get to the Schedule of Events. To download the Registration and Membership Renewal Form click on the red "Click Here," just above the Schedule of Events.

It's a white world in April: 2013 MAJOR DISPLAY ROOM

The major display at the 2013 convention will be White Carnival Glass. There has always been some discussion as to what is "White Carnival Glass." For the purpose of this display it can be *frosty or clear*. We will leave this discussion to another time and place.

Your help is needed again, so would you take some time and make a listing of the white pieces in your collection and send that list to Bob at hgsm31@comcast.net.

I will need to know the:

- Primary pattern
- Secondary pattern
- Maker
- Shape
- Size (6", 8", 10" sauce, etc)
- Edge (ruffled, CRE, , etc)
- And any special comments about the piece.

I will record all of the items that are sent and later I will send you a list of the pieces that are needed for the display from your collection.

**Your participation
will be appreciated!**

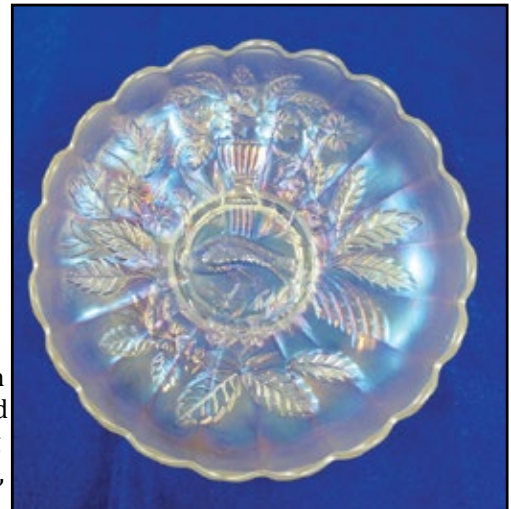
HOACGA Convention Raffle Items

New prizes, easier raffle registration for you this year

For the past several years HOACGA has offered, as a fund raising event, cash prizes totalling \$1,000. This year it was decided to change the prizes to a Carnival Glass item. For the 2013 convention two prizes are being offered. Both are Northwood Peacock and Urn master ice cream bowls, an amethyst and a white.

There aren't any raffle chances enclosed in the newsletter. The convention registration form, which is included in this newsletter, has an entry for you to select your number of chances, and include the money with your registration. The secretary will print your name on as many chances as you requested and place them in the proper container for the drawing. ***If you are not coming to the convention you can use the registration form for purchasing the chances.***

The cost of the raffle chances are 12 chances for \$10 or 36 chances for \$25. The winners will be drawn at the convention banquet on Saturday evening, April 27. The first name drawn will have their choice of the two, second name drawn will get the one remaining (if the first name drawn is not present, they will get the amethyst bowl).



Photos by Jane Kenney

Glimmering Northwood Beauties: The amethyst and white Northwood master ice cream bowls, above, are the new prizes for the annual raffle. Monies raised help HOACGA keep the convention cost to those attending lower. The ice cream bowls range in value on Ddoty.com for \$200 to \$350 for the amethyst, and \$200 to \$425 for the white.



Rodney Kaps
Banquet Speaker



Richard Thorne
Thursday Speaker



Jerry & Carol Curtis receive
honors with Britt Award

**Special speakers,
honorees,
enrich
HOACGA
gathering**



HOACGA Convention offers vibrant auction with red and purple glass

Take the passion of purple and rarity of red and you have a color cocktail that any Carnival Glass collector would love. The Radium Red on this page comes from the Paul and Dee Bekemeier collection and the Impossible Imperial Purple is from Roy and Charlene Heiger.

This glass, and other pieces from their collections, will be up for auction on Saturday, April 27, at the convention in Kansas City. Absentee bidding is available at www.seeckauction.com, or by calling Jim and Jan Seeck at 641-424-1116. You can also email them at JimJan@seeckauction.com

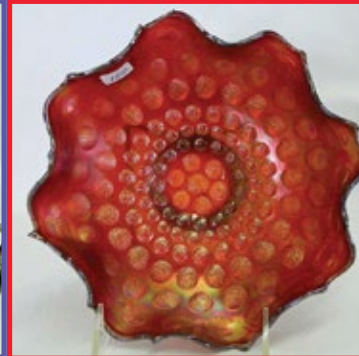


Lot 22, purple Field Flower water pitcher

Lot 130, red Chrysanthemum bowl

Lot 87, purple Imperial Grape punch set

Lot 120, red Coin Dot bowl



Middle row, from left:

Lot 145, purple Tiger Lily water pitcher
Lot 38, red Orange Tree bowl



Lot 31, purple Windmill milk pitcher



Lot 180, red Plaid bowl



Lot 46, purple Imperial Grape water pitcher



Lot 153, red Stretch Chesterfield water pitcher



Lot 64, purple Loganberry vase



With the changing of the seasons, many Carnival Glass conventions and auctions are taking place and so HOACGA will not be meeting in March. Instead, the meeting will take place at the HOACGA convention on Fri., April 26, at the business meeting, following the luncheon. We'll be looking forward to seeing everyone at the convention!

The next bulletin comes out in May 2013. Articles, pictures and any other items that need to be included should be in to Steve Hazlett by May 5.

HOACGA members enjoying lunch and talk were, from left, Ed Kramer, Doris and Harold Mayes, Lenna and Virgil Wiebe and Gary Smith. From the right, Daryl and Norma Strohm, Marge and Bob Grissom, and Georgia Smith.



We Remember

HOACGA TREASURER HAROLD MAYES

Harold Mayes died January 18, 2013 at age 85. He had served as the HOACGA Treasurer since April 2010.

The Independence, Mo. man was a newcomer to Carnival Glass but not to glass collecting. He and Doris were avid Westmoreland collectors for more than 30 years. They were active in the National Westmoreland Glass Collectors Club, where he served as their treasurer. About five years ago they sold their entire Westmoreland collection. That is when Harold became interested in Carnival Glass by Westmoreland.

When HOACGA Treasure Cliff Ball did not want to continue in the role, I knew that Harold would be a perfect fit. He enjoyed being involved in HOACGA as treasurer and collecting his Westmoreland Carnival Glass.

Eventually Harold and wife Doris sold their extensive Westmoreland collection, agreeing with each other to have only one cabinet for his carnival glass collection. Harold stuck to that agreement, but each time he bought another piece he could manage to move things around so he could fit the new piece in the cabinet. He bought the smaller pieces so he could get more pieces in the cabinet!

Harold and Doris had been married 63 years and raised two daughters who still live in the Kansas City area with their families.

We knew Harold as a very kind and considerate man, always willing to help in any way he could. He served HOACGA well.

-Bob Grissom

HOACGA Silent Auction items still needed

By Ed Kramer

This year, I will again coordinate the Silent Auction at the convention. If you have duplicate pieces of carnival glass or something your state is known for, or something you have made, it will be welcomed in the Silent Auction.

The money raised goes in the HOACGA budget to help defray costs of the convention. The final bids are at 4 p.m. on Saturday by the second floor front elevators so please be present if you have bid on something.

Notify me at dward691@aol.com or 913 642 3587. If you bring something, let me know so we can acknowledge your generosity properly. We appreciate all those who participate in this activity.



Convention Reminders

All of the plans are made for an enjoyable convention, all that is missing is you, so we hope you will be able to join us for these planned activities. April 24-28, 2013, Embassy Suites Airport Hotel, Reservations 816-891-7788, ask for the Heart of America Carnival Glass room rate of \$115, this includes a cooked to order breakfast each morning and the complimentary managers reception each evening. **Deadline for making reservations to get the group rate is April 12.** If arriving by air, call the hotel and they will pick you up, only about 10 minutes from airport. If you have trouble with the hotel reservations or have any questions contact Bob Grissom, 816-896-1931, or bgrsm31@comcast.net. If you decide that you can come after the room reservation deadline, please call Bob, we will do our best to include you in the group rate.



Map illustration by Donna Lee Olson

Driving directions to the convention

Coming from the south via U.S. I-49: (Please see note for alternate route below)

EXIT to I-435 North when the sign reads "Des Moines Left Lanes." After about ½ mile, **EXIT to the right off I-435 North** when the sign reads "Kansas City/Des Moines."

Continue on I-435 North for approximately 20 miles, and then take **EXIT 49A (Highway 152 West).**

Continue west for approximately 10 miles and take **EXIT for I-29** when the sign reads "Highway 71/St Joseph."

Go north approximately one mile to **EXIT 10** for the Tiffany Springs Parkway. The Embassy Suites Hotel will be on your right.

Between 9 a.m. and 3 p.m. this is the best route coming from the south via U.S. I-49:

From I-39 take the **EXIT- for I-435 North** when the sign reads "Des Moines LEFT LANES & to NORTH 71/Kansas City." This is U.S. Highway 71.

Continue through three stoplights for about 11 miles. When you are

approaching Downtown Kansas City take the center lane **EXIT for North I-35 and U.S. 71.**

After about one-half mile take EXIT I-29, I-35, and U.S. 71 where the sign reads "St Joseph/Des Moines."

Continue for about three miles, crossing the Missouri River, and take **EXIT 8B for I-29 & U.S. 71 North** when the sign reads "KCI Airport/Saint Joseph."

Continue for about eight miles to **EXIT 10** when the sign reads "Tiffany Springs Parkway." The Embassy Suites Hotel will be on your right.

Coming from the east via I-70:

From I-70 take the **EXIT at 8B to I-435 North** when the sign reads "Des Moines." Continue on I-435 north for approximately 12 miles to **EXIT 49A** when the sign reads "Highway 152 West."

Continue west for approximately 10 miles until you take the **EXIT to I-29 North** when the sign reads "Highway 71/St Joseph."

Go north about one mile to **Exit 10** for Tiffany Springs Parkway." The

Embassy Suites will be on your right.

Coming from the north via I-35:

On **I-35 take EXIT 16** when the sign reads "Liberty/Highway 152."

Turn right, or west, and continue on Highway 152 for approximately 13 miles to **EXIT to I-29** when the sign reads "Highway 71/St. Joseph."

Go north about one mile to **EXIT 10** for "Tiffany Springs Parkway." The Embassy Suites Hotel is on your right.

Coming from the south via I-35:

EXIT from I-35 at 222B when the sign reads I-435 West. After going about ½ mile I-435 West becomes I-435 North, **continue on I-435 North** for approximately 24 miles to **EXIT 24** when the sign reads "Highway 152 & N.W. Barry Road."

Turn right, go about 4 miles and take **EXIT to I-29 North** for St Joseph, go north about one mile to **EXIT 10** for Tiffany Springs Parkway. The Embassy Suites Hotel is on your right.



Scenes from HOCGA Convention 2012





2013 HOACGA Convention Schedule

April 24 – 28, 2013

Embassy Suites Airport Hotel, Kansas City, Mo.

816-891-7788

Breakfast is served each morning 6:00 to 9:30 a.m., – Sunday 6:30 a.m. Managers Reception each evening 5:30 to 7:00 p.m.
(These benefits included as part of the hotel room price)

We welcome donations for the Silent Auction—please call Ed Kramer—913-642-3587 or email dward691@aol.com, he will be in room 201. Silent Auction will end at 4:00 p.m. on Saturday (after the auction).

If you have a room display, please sign in at the registration desk, and set up your displays so they are viewable from outside the room.

Wednesday, April 24

6:30 to 8:30 p.m. Hospitality, room 303 – Subway sandwich, soft drinks and cookies

8:30 p.m. Bingo, Salon E – Bingo (10 games w/prizes)

Thursday, April 25

9:00 a.m. to 3:00 p.m. Registration, Pre-conference Area. Sale of past souvenirs, Pattern Notebook sections, educational material, and other club items, purchase additional raffle tickets.

9:30 a.m. to 3:30 p.m. Check in Display Room glass, Salon E – White Carnival Glass

4:00 p.m. to 10:00 p.m. Viewing, Salon E – White Carnival Glass display

7:30 p.m. Educational Talk, Salon F, G & H – Richard Thorne – Carnival Glass Pattern Pairs

8:30 p.m. Hospitality, Polo Room – cake and coffee served

9:00 p.m. Auction, Polo Room – Contemporary Carnival – Cooley & Marge Miller Collection - 61 items – Seeck Auctions will auction glass.

Friday, April 26

8:00 to 9:30 a.m. Registration, Pre-conference Area Sale of past souvenirs, Pattern Notebook sections, educational material, and other club items, purchase additional raffle tickets.

7:00 to 9:30 a.m. Viewing, Salon E – White Carnival Glass display

10:00 a.m. Educational Talk, Salon E – White Carnival Glass

12:30 p.m. Britt Award Luncheon, Ambassador Room. John and Lucile Britt Award for Excellence in Carnival Glass
HOACGA is pleased to present this award to Jerry and Carol Curtis for their continued support of Carnival Glass Collectors. Presentation of a Special Award to be announced at the Luncheon.

2:00 p.m. (after Luncheon) Annual Business Meeting, Polo Room – Election of Officers (President, Secretary and Treasurer)

4:00 p.m. Room Display Judging – All Room Displays should be ready and viewable from outside the room in order to be judged.

4:00 to 4:30 p.m. Pick up glass from the White Carnival Glass Display, Salon E

6:00 to 10:00 p.m. View Auction Glass, Salon E, F, G, & H

Paul & Dee Bekemeier and Roy & Charlene Hieger collections

8:00 p.m. Hospitality, room 303 – pie and coffee

Saturday, April 27

7:00 to 9:30 a.m. View Auction Glass, Salon E, F, G, & H

8:00 to 9:00 a.m. Registration, Pre-conference Area – purchase additional raffle tickets, or Banquet tickets

9:30 a.m. Auction by Seeck Auctions Salon E, F, G, & H – Bekemeier and Hieger collections

4:00 p.m. Silent Auction ends, 2nd floor by double elevators, auction items will be distributed to the successful bidders by Ed Kramer

6:30 p.m. Banquet, Salon E, F, G, & H, We are pleased to have Rodney Kaps as our banquet speaker.

Room Display Awards announced – auction of whimsies and special pieces – drawing for the raffle prizes: amethyst and white Peacock and Urn master ice cream bowls

Sunday, April 28

6:30 a.m. to 10:30 a.m. “Ready for the trip Home” have a hearty complimentary cooked-to-order breakfast. Say your goodbyes, until next time.

Sometimes you get, and sometimes you get got.



Contemporary Glass of Cooley & Marge Miller to be sold at 2013 HOACGA Convention on Thursday at 9 p.m

ITEM	MAKER	DESCRIPTION	COLOR	PRICE
1.	Fenton - Encore - Dorothy Taylor	Basket-Pony - Miniature	Vaseline Opal	\$ _____
2.	Fenton - Encore - Dorothy Taylor	Basket - BPOE Elks - Miniature	Green	\$ _____
3.	Fenton - Encore - Dorothy Taylor	Basket - 1984 - Farmyard - Miniature	Peach Opal	\$ _____
4.	Fenton - Encore - Dorothy Taylor	Basket - 1982 - Kittens - Miniature	Red	\$ _____
5.	Fenton - Encore - Dorothy Taylor	Basket - 1984 - Panther - Miniature	Cobalt Blue	\$ _____
6.	Fenton - Encore - Dorothy Taylor	Basket - 1984 - Stag & Holly - Miniature	Avon Blue	\$ _____
7.	Fenton - Encore - Dorothy Taylor	Basket - 1985 - Lions - miniature	Green Opal	\$ _____
8.	Fenton - Encore - Dorothy Taylor	Basket - 1985 - Dragon & Lotus - Miniature	Peach Ice	\$ _____
9.	Fenton - Encore - Dorothy Taylor	Water Set - 1979 - God & Home - Miniature	Cobalt Blue	\$ _____
10.	Fenton - Encore - Dorothy Taylor	Epergne - 1983 - Miniature	Cobalt Blue	\$ _____
11.	Fenton - Encore - Dorothy Taylor	Water Set - 1986 - Miniature	Red	\$ _____
12.	Fenton - Encore - Dorothy Taylor	Bottle w/stopper - 1984 - Miniature	Cobalt Blue	\$ _____
13.	Fenton - Encore - Dorothy Taylor	Punch Set - Kittens - 1987 - Miniature	Cobalt Blue	\$ _____
14.	Fenton - Encore - Dorothy Taylor	Water Set - Peacock - 1977 - Miniature	Green Opal	\$ _____
15.	Fenton - HOACGA	1983 - Loving Cup - Good Luck - Souvenir	Peach Opal	\$ _____
16.	Mosser - HOACGA	1977 - Hatpin Holder - Good Luck - Souvenir	Red	\$ _____
17.	Fenton - Encore - Dorothy Taylor	Butterdish - Cherry & Cable	Green Opal	\$ _____
18.	Fenton - HOACGA	1978 - Mug - Good Luck - Table Favor	Red	\$ _____
19.	Fenton - HOACGA	1979 - Mug - Good Luck - Table Favor	Aqua Opal	\$ _____
20.	Fenton - HOACGA	1980 - Mug - Good Luck - Table Favor	Green	\$ _____
21.	Fenton - HOACGA	1981 - Mug - Good Luck - Table Favor	Vaseline Opal	\$ _____
22.	Fenton - HOACGA	1983 - Mug - Good Luck - Table Favor	Marigold	\$ _____
23.	Fenton - HOACGA	1985 - Mug - Good Luck - Table Favor	Pink Opal	\$ _____
24.	Fenton - HOACGA	1982 - Mug - Good Luck - Table Favor	Cobalt Blue	\$ _____
25.	Fenton - HOACGA	1980 - Hatpin Holder - Souvenir	Ice Green	\$ _____
26.	Unknown	Water Set - Dahlia	Cobalt Blue	\$ _____
27.	Fenton - HOACGA (WHIMSEY)	1982 - Corn Vase - Souvenir	Cobalt Blue	\$ _____
28.	Unknown - Signed S	Shoe	Cobalt Blue	\$ _____
29.	Unknown - Signed S	Shoe	Blue Opal	\$ _____
30.	Unknown - Signed S in circle	Water Set - Octagon (4 tumblers)	Cobalt Blue	\$ _____
31.	Fenton - HOACGA (WHIMSEY)	1985 - Bell - Harry Northwood - Souvenir	Pink Opal	\$ _____
32.	Fenton - HOACGA (WHIMSEY)	1981 - Candle Sticks	French Opal	\$ _____
33.	Unknown	Mug - Bears & Kittens	Cobalt Blue	\$ _____
34.	Fenton - HOACGA	1976 - Mug - Good Luck -Table Favor	Red	\$ _____
35.	Fenton - HOACGA	1980 - Mug - Good Luck - Table Favor	Green	\$ _____
36.	Fenton - HOACGA	1983 - Mug - Good Luck - Table Favor	Marigold	\$ _____
37.	Fenton - HOACGA	1983 - Mug - Good Luck - Table Favor	Marigold	\$ _____
38.	Fenton - HOACGA	1985 - Mug - Good Luck - Table Favor	Marigold	\$ _____
39.	Fenton - HOACGA(Marked 22 years)	1995 - Mug - Good Luck - Table Favor	Ice Blue	\$ _____
40.	Fenton - HOACGA (Candle Lamp tops)	1981 - Four (4) Tops - Good Luck (Whimseys)	3 Red- 1 Marigold	\$ _____
41.	Fenton - HOACGA	1976 - Whiskey Decanter - Souvenir	Red	\$ _____
42.	Fenton - HOACGA	1976 - Whiskey Shot Glasses (5) - Souvenir	Red	\$ _____
43.	Fenton - HOACGA	1981 - Candle Lamp - Good Luck - Souvenir	Red	\$ _____
44.	Fenton - HOACGA	1979 - Loving Cup - Good Luck - Souvenir	Red	\$ _____
45.	Fenton - PNWCGA	1984 - Mug - Fishermans - Souvenir	Cobalt Blue	\$ _____
46.	Fenton - PNWCGA	1985 - Mug - Fishermans - Souvenir	Red	\$ _____
47.	Fenton - PNWCGA	1982 - Mug - Fishermans - Souvenir	Peach Opal	\$ _____
48.	Fenton - PNWCGA	1987 - Mug - Fishermans - Souvenir	Green	\$ _____
49.	Fenton - HOACGA (Butterfly & Berry)	1984 - Fernery - Good Luck - Souvenir	Red	\$ _____
50.	Fenton - (Vintage)	OLD - Dragon & Lotus	Purple	\$ _____
51.	Fenton - HOACGA	1985 - Bell - Good Luck - Harry Northwood	Cobalt Blue	\$ _____
52.	Fenton - HOACGA (Whimsey)	1985 - Bell - Good Luck - Harry Northwood	Red	\$ _____
53.	Fenton - HOACGA (Painted by L. Piper)	1985 - Bell - Good Luck - Harry Northwood	Red	\$ _____
54.	Fenton - HOACGA (Whimsey)	1989 - Bell - Good Luck - Thomas E.A. Dugan	Ice Blue	\$ _____
55.	Fenton - HOACGA(Painted, L. Everson)	1983 - Loving Cup - Good Luck - (Whimsey)	Green	\$ _____
56.	Fenton - HOACGA - Souvenir	1982 - Corn Vase - Gold Trim - Good Luck	Ice Blue	\$ _____
57.	Fenton - HOACGA - Souvenir	1982 - Corn Vase - Gold Trim - Good Luck	Ice Blue	\$ _____
58.	Fenton - HOACGA - Souvenir	1982 - Corn Vase - Gold Trim - Good Luck	Ice Blue	\$ _____
59.	Fenton - HOACGA - Souvenir	1982 - Corn Vase - Gold Trim - Good Luck	Ice Blue	\$ _____
60.	Fenton - HOACGA	1978 - Corn Vase - Good Luck - Souvenir	Red	\$ _____
61.	Fenton - HOACGA (Whimsey)	1978 - Corn Vase - Good Luck - Souvenir	Peach Opal	\$ _____

You say eether and I say eyether, you say compote and I say comport...

■ by Bob Grissom

During the proof reading of the last newsletter there were some difference of opinions, do we call certain pieces compotes or comport? I am sure we have all heard certain pieces referred to as both comport and compotes.

We consulted the dictionary and found the following: "Compotes —A long stemmed dish for candy, fruit, etc.," and "Comport —To behave or conduct (oneself) in a specific manner."

We also consulted with Mr. Jim Measell, author and co-author of several books on carnival glass and the various manufacturers. This is his explanation. The easiest differentiation between compote and comport is this: a comport is generally a bowl with a stem or foot, which holds compote, a mixture consisting of stewed fruits. Both are derived from the French term "compotier."

The term "comport" has been used on the manufacturing side of the American glass industry for well over a century. At Fenton, we have records regarding

glass workers' wages and moves (number of pieces to be made in a shift) that go back to the 1870s. The term is always "comport" in these records, and there are some splendid hair-splitting distinctions made between comport and low-footed bowls.

On the sales side of the American glass industry, the term "comport" can be found in wholesale catalogues through the 1930s. Within a few decades, however, antique dealers selling pattern glass in publications such as *Hobbies and Antique Trader* were generally using the term "compote" to refer to these glass objects. These might be open compotes or covered compotes, but they were just called compotes in common usage.

In an attempt to make their pieces seem a bit more classy, the Imperial Glass Corp. used the term



Mikado comport courtesy of Seeck Auctions

"comporte" in their sales literature at one time.

Bill Fenton and Frank M. Fenton were often asked about the compote/comport. They typically noted that "most people call them compotes, but we have always called them comport in the glass industry." ■



Vintage Octagon as Carnival Glass, right, and clear gilded glass, often is less appreciated due to later reproductions.

Beauty overlooked

Vintage Octagon appreciation challenged by reproductions

■ by Steve Hazlett

An Imperial glass pattern of many shapes, sizes and colors, the Octagon vase is one of the better known molded geometric patterns made.

While the vintage Octagon vase is rare, it still does not bring a large price tag or a lot of attention. Imperial reproduced many of their geometric patterns in the 1970 period which caused items like this Octagon vase to be very underrated and overlooked.

The Octagon features a trumpet or horn shape with a flat pedestal base. There are eight geometric decorated panels with eight scallops at the top of the vase, the underside of the base is the same pattern design as the upper part of the vase. The base's edge is serrated.

This vintage vase is known in three colors. I have seen a few of these in the marigold color and it is considered rare, in addition, the clambroth and amethyst are considered very rare.

A while back I located and purchased an Octagon vase in a local shop. It was a clear glass vase with gold gilding applied to the pattern on the outside of the vase. In my **vases at left and right**, you can see the contrasting differences in the looks of the same vase pattern.

I will continue to search for the other colors; you never know when one might pop up. I wonder if this vase, having an unusual shape as compared to the normal swung vases, may be the reason it is over looked. There is only one size, at eight inches tall. Perhaps if the Octagon vase had more variations it might "stick out" a bit more. ■



The 30 Year Hunt Grape & Cable Water Sets

■ Wife fulfills late husband's wish for their last elusive ice green piece

■ By Bob Grissom as told by Linda Dunham

Linda Dunham and Reg, her late husband, were avid Grape and Cable collectors—especially water sets.

They got their first introduction to the pattern at the 1982 ICGA convention which was held in LaCrosse, Wisc. Love was at first sight when they walked into the convention room. Harold Ludeman, aka “The cheese man” and an avid Northwood collector, displayed his collection which required the space of a meeting room!

The display contained the marigold, purple, green, ice green standard-size pitchers and marigold, purple, green and ice-green tankard pitchers in the Grape and Cable pattern. Reg was fascinated by the display and visited it several times just to see the pitchers. Reg told Linda that “someday they were going to own all of those pitchers.”

After seeing all of the water sets, the quest was just beginning for Reg, Linda and their family. They initially had the complete marigold and purple standard sets.

Thirty years passed, from 1982 to 2011, of searching through antique malls, flea markets, reading the *Antique Trader*



Reginald Dunham, of Illinois, served terms in the ICGA as a vice-president and president. He died in 2009 at the age of 71.



and attending auctions and conventions. Finally, Reg and Linda obtained all the known Grape and Cable water sets. Linda displayed all of the sets at the 2012 ICGA convention in Springfield, Ill..

The display included standard and tankard pitcher sets in marigold, green and ice green. Viewers also enjoyed amethyst sets in the standard, stippled standard and tankard sizes. Finally, there was a standard smoke set.

That's the result of their hunting, now hear what it took to get there...

The purple stippled standard pitcher came from the Harold Ludeman collection. They had six tumblers before they obtained the pitcher. Linda said there is only one other stippled set known which is located in Kansas.

They obtained an amethyst tankard in 1974 while at an ACGC convention in Indianapolis. Reg and son Reg traded some antique jewelry for nine chicken boxes of carnival glass. The only piece he kept was the amethyst tankard. While Linda was washing it she noticed it had a crack around the base, so it sat in the cabinet for several years until they found another to replace it.

The GREEN STANDARD SETS are more scarce than amethyst or marigold, but they are available. It is difficult to put a green tankard set together and is considered to be a rare set. There are no known green stippled standard or tankard pitchers, but stippled tumblers can be found.

The green standard pitcher was rather difficult to obtain. Reg and Linda had tried to get in a certain antique shop for two years without success—they could never find it open. On one of the summer antiquing trips they finally found it open, Reg stayed downstairs and Linda went upstairs. In a cupboard, Linda found some carnival glass but was too short to reach it, so she had to go get Reg so he could get the piece down. It was a green Grape and Cable pitcher. By the amount of filth you could tell it had been there some time. (The couple did not try to clean it, however, because they wanted it to look bad at the checkout for obvious reasons). They bought it and Reg's comment at the time was “we will either love it or hate it after it is cleaned.”

They loved it!

This was before the term “emerald green” had entered carnival terminology. But there was no doubt that this was



no ordinary green standard pitcher. Its iridescence epitomizes the term “emerald green.” They had tumblers but none compared to the iridescence of the pitcher. Their daughter found their first matching tumbler on her honeymoon, and since then Reg and Linda have found five more that match.

The green tankard came from the collection of Carl and Ferne Schroeder. Linda's recollection of the green tankard is that it took a lot of talking, over several years, to get the tankard out of Carl's



Searching for rare Grape and Cable sets kept the Dunhams intrigued. From top left, a green standard pitcher set, stippled standard amythest, amethyst tankard and below right, green tankard.

Linda acquired the ice green tankard, below left, after her husband's death. It stands next to their standard ice green.

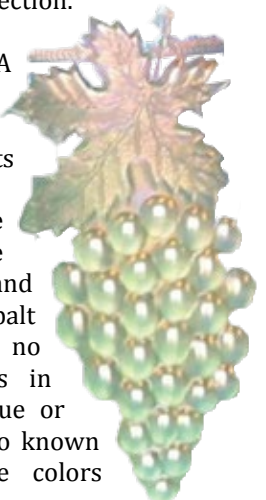
Pitcher Photos/ Joan Doty Dunham photo/Journal Courier, Ill.

Ruth Phillips auction at the ICGA convention in Louisville, KY. That means the Dunhams have owned three of the four known smoke pitchers. Smoke was not a production-line color for Northwood, so we know there are very few in existence. The Dunhams have two tumblers; these are the only known smoke tumblers. It is possibly safe to say there are no complete smoke water sets nor are there any stippled smoke pitchers or tumblers known.

Another elusive piece is in the marigold line. Stippled Grape and Cable tumblers are known in that color, but there are no known stippled marigold pitchers. Reg believed there has to be a pitcher out there somewhere hiding in some unknown collection.

What sets were in the ICGA display is interesting as well as what sets were not.

Northwood made many items in ice blue and white and fewer items in cobalt blue, but there are no known water sets in cobalt blue, ice blue or white. There are no known tumblers in these colors either. ■



collection. Every time Reg saw Carl he would ask him if he was ready to sell the tankard. Carl would shake his head and laugh and say, "The time will come."

Pastel colors of pearl (white), azure (ice blue) and emerald (ice green) were introduced by Northwood in 1912—the era of the pastels had begun. Reg and Linda purchased the ice green standard set along with an ice green and a lime green tumbler at the SSCGA convention auction in 2009. While Reg was in the

hospital in 2009 he told Linda that he was sorry that they had not been able to get the most coveted Grape and Cable tankard—the ice green. Linda was able to purchase the tankard at the Woodland World Wide Carnival Glass

Association convention auction in 2011 from owners by Stacy and Desiree Wills. Only a small number of sets are known; both the standard and tankard sets are considered rare. There are two known ice green table sets.

They bought their first smoke pitcher on eBay in 2000, six months later another one was on eBay and they purchased it also. They sold one of the pitchers to a collector in California. Then in 2010 Linda bought a third pitcher, along with a tumbler, at the



RANGER

www.texas carnival glass.org

President's Corner

by Emmett Morgan

The 34th annual Texas Carnival Glass Club convention is in the books. Our attendance was very good; the room displays were the best I have ever seen; and the smiles and laughter at all events were outstanding.

It takes a lot of effort by a number of members to bring about a successful convention. Many, many thanks go out to the following people who made our convention so successful. Carol and Jerry Curtis coordinated pre and on-site registration, tracking registrations and the number of people attending both dinners. Bob Sage, Walt Robinson, and Cale Wilcox worked the setups for the different events. Dorothy Morgan and Peggy Wilcox made our hospitality room a true success by providing a spread for both lunches and all the snacking that took place in between. Walt and Sam Robinson managed the Silent Auction with assistance from Sylvester and Diann Walleck. I must not forget Sandy

Sage as she helps me to remember convention details and to keep everything on schedule. ALL these volunteers made our convention fun and a success.

We kicked the convention off on Wednesday the 27th with a Pizza dinner followed by Show and Tell. Forty plus members attended the Wednesday night events, and there were some great stories told during Show and Tell.

Richard and Carol Cinclair, with the assistance of Fred and Elaine Blair, created a game called City Feud. Three teams of three were on stage representing Houston (Gary Lickver, Dorothy Morgan, Diann Walleck), Dallas (Steve Davis, Peggy Wilcox, Cale Wilcox) and Keep Austin Weird (Sandy Sage, Bob

Sage, Walt Robinson) in guessing the auction price of pieces from the Fred Roque auction. Fred Blair performed the computer programming for the game and operated the data projector, while Richard would blow his little red whistle when time was up. You had to be there. The Houston team, with ringer Lickver, won the game. The audience played for Moon Pies if their guess was within a \$100 of the actual auction price, but not going over. Many Moon Pies were handed out.

Thursday evening the Whitley Award was presented to Jerry Curtis for his dedication to the carnival glass hobby over many years. Jerry has presented multiple seminars, banquet presentations at many different clubs' conventions, and has published 50+ articles in various club newsletters. Jerry was roasted and honored by Floyd Whitley, Richard Cinclair, and Bob Sage. Jerry is most deserving of this

award for his selflessness in educating carnival collectors nationwide. Thank you, Floyd, for hosting this dinner.

After the Whitley Award, the banquet room was changed to a big circle of 50 chairs for our annual Gift Exchange hosted again this year by Bob and Sandy Sage. We limit the steals to two per item so we are not up after midnight. The hot items being stolen were many carnival pieces and alcohol. I must have sat with the latter group as about 7 chairs in a row were successful with wine or spirits. Diann Walleck, Delores Sage, and Sam Robinson chose some nice gifts evidently as all three of the ladies had their items stolen four to five times each. Everyone had a great time laughing and stealing their

friends' gifts. A big thanks goes to Bob and Sandy for maintaining control and keeping the event moving

between the laughs, boos, and cheers.

Another big thanks goes out to Gary Lickver for another wonderful seminar at our convention. His carnival knowledge and the ability to remember dates and places astounds me. All the fantastic and rare pieces he shared with us were obtained either antiquing or through personal sales. Dorothy and I actually convinced him to part with one of his vases.

The silent auction fund raiser for the club was a huge success in raising \$1300. Walt and Sam Robinson did a wonderful job which entailed moving all the items between their room and the auction tables outside their room every day. A BIG thank you goes to all the members who purchased items which support your club. And a special thanks to Jennifer Windham and Susan Lilley for contributing cash in addition to their purchases.

As I mentioned earlier, the room displays were fantastic. Be sure to look for some of the display winners in the newsletter. The Rose Show display "Room full of Roses" by Phil and Mary Leddy won the Best Overall Display award and \$100. Along with 18 Rose Show bowls and plates, the display included lighted roses that would change colors, artificial roses, and rose petals on the floor outside the display window. Honestly, it was the best display I have viewed at any convention. Many thanks to Cale Wilcox, the Chairman of the Display Contest.



One of the Leddy display tables.



Same Pattern and Best Over All... "Room Full of Roses"... Phil and Mary Leddy



Same Maker... "Dugan Diamonds"... Cale and Peggy Wilcox (Peggy not shown)



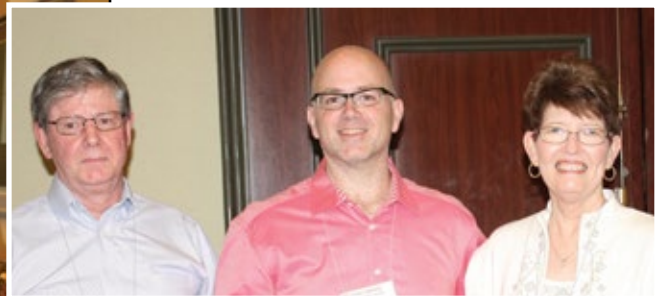
Same Color... "Purple Perfection"... Kathy Roberts





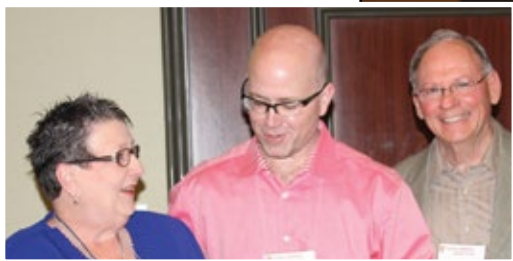
Same Shape
 "You figure it out,"
 By Sam and Walt Robinson

What do you get when you have beautiful Northwood Fruits & Flowers Bon Bons, flowers, apples, Lon Lon candies with berets and all on a room side table? The makings to a French Carnival Glass cafe.



Texas Theme
 "Texas Rose Bowl Parade"
 Fred and Elaine Blair

A Texas Horny Toad leads the parade floats for this Texas event. The royalty in this case are eight varieties of rose bowl patterns, from Leaf and Beads to Palm Beach.



Open Theme
 "The Divine Culture of Carnival"
 Diann and Sylvester Walleck

Take a world trip just by admiring this display. Your route includes the orient with the Dragon and Lotus, India and Sri Lanka's with the Peacock on Fence plate and Iran with the Persian Garden bowl.



Displays Delight!

■ By Diann Walleck

Showing your glass is a fun and artful challenge with convention display contests. Here Diann shares ideas and tips using winners from the TCGC 2012 convention.

As a child I remember a large department store in my hometown utilizing their entire window area with a marvelous mechanical miracle of Christmas delights designed to pleasure all ages. The impression on my young mind has never left me.

So, too, can Carnival Glass displays leave a lingering impact of pleasure for everyone. Convention displays provide education, entertainment, and a mental stimulus for the collector to present his best glass in the best possible light.

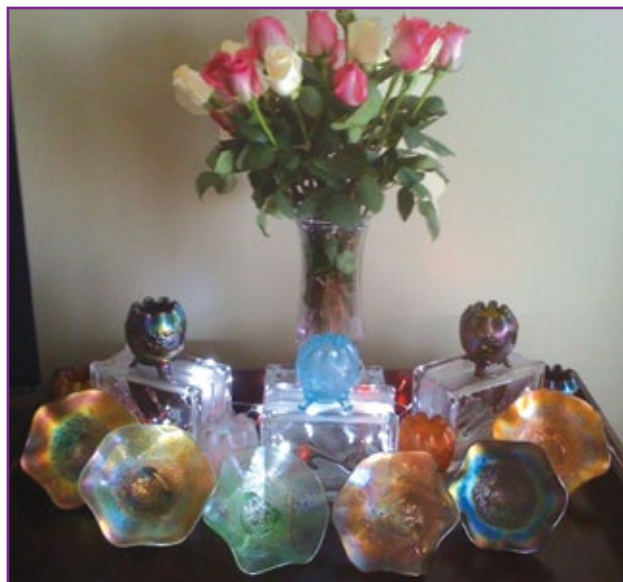
However, how does one come up with a display?

If a club has a convention theme, part of the planning has been done for you. One simply decides what in your collection fits the bill and then adds a bit of "foo foo" to set off the beautiful iridescent pieces.

Perhaps a grand, newly acquired addition to one's collection can become the center point of a display's presentation. Each carnival glass fan I know loves to "show" and maybe "tell" (later).

Or maybe, within the dusty corner of some junk shop, a discovery of an unusual item prompts the creative juices to flow as the question is formed, "How can I incorporate this into a carnival glass convention display?"

Whatever method works for you, know that others truly appreciate the effort made to share the beauties of carnival glass. Therefore, consider it not only a pleasure to present a carnival glass display, but an honor handed down from the early glass makers who found beauty in glass a life's avocation and passion.



President's Corner, from page 14

At our Friday night banquet a new award was presented for the first time. The "ALL-STAR" award was presented to Walt Robinson for all his extraordinary efforts that have benefited our club. The slow southern drawl of our banquet speaker, Tom Bumpass, captured everyone's attention as he spoke about "Why Collect Carnival Glass." The Bumpasses will be auctioning some of their glass at HOACGA in 2014.

The Carnival Glass good-will ambassador, Gulf Stream Charlie, was presented to Dorothy and me by Carl and Eunice Booker. Charlie will reside with us for the coming year, enjoying Texas hospitality. Maybe he'll get to visit the famous Brenham Blue Bell ice cream plant. Who knows...he may even visit you next year.

A few more thanks are in order. For all the members who either financially contributed or donated food to our Hospitality Room, thank you. Thank you Jim and Jan Seeck for bringing the Kavanaugh collection to Texas and to all the room bidders who supported the auction.

We look forward to seeing all our friends in Dallas next March.

Yes, Virginia, there is a Santa!

A leisurely road trip to Panama City Beach, Fla., earlier this year resulted in the addition of a nice selection of Carnival Glass treasures to our collection.

We started out on the day after Christmas, a Thursday, with the thought to arrive at our vacation condo two days later on Saturday. Our driving time was a meager five hours a day which left us plenty of time for antiquing. The first stop of our trip put us in Lake Charles, La. We checked into our hotel and were able to squeeze in a couple of hours of Carnival Glass hunting before dinner.

We checked out our first antique shop of the trip and, to our amazement, saw a cabinet filled with Carnival Glass just inside the front door. Even better was the large sign on the cabinet that read, **"Everything 30% Off" or "Buy It All for 60 Cents on the Dollar!"** Well, we weren't in the market to buy a whole display case of carnival glass, but there were some Millersburg pieces on the top shelf of the cabinet, so we took a closer look. The Hanging Cherries large ice cream bowl in amethyst, Mayan ice cream bowl in green, and Leaf and Little Beads compote in amethyst made it to the trunk of our car.

The next morning we found a couple of things for the TCGC convention Gift Exchange before heading east to our next stop—Mobile, Ala.—and found ourselves stuck on I-10 in the midst of a huge two-hour traffic jam. The delay slowed us down considerably, and we rolled into Mobile well past the time that the antique stores closed.

On Saturday morning we left Mobile and hit the back roads of Alabama and Florida as we headed to our final destination of Panama City Beach. We lucked out during a stop at an antique mall in Fairhope, Ala., and found a very nice green Northwood Tree Trunk vase to give to our granddaughter as a late Christmas present upon our return back home to Austin. We meandered along the Gulf Coast of Alabama and Florida, stopping at just about every antique store we saw, but didn't see anything else to spend our money on.

The next couple of days were spent relaxing and walking on the beach in the very chilly but sunny Florida winter weather. From the start our plan was to spend New Year's Eve in Panama City Beach for their fireworks display, and we were not disappointed. If you have ever been near, or on the water, for either Fourth of July or New Year's Eve, you have to agree that it is the best

place to watch a fireworks display. Before heading home we were able to find some time to drive into Panama City to do some shopping and were rewarded with a lovely Northwood Fruits and Flowers small plate in amethyst and a smoke Imperial Grape wine glass.

Our trip back to Austin was uneventful as far as carnival glass purchases, until we stopped at an antique mall in Orange, Texas. And that is where we found it—the carnival glass piece that you almost never find in antique malls (unless you happen to be named Gary Lickver)—a funeral vase! It was tall, it was blue, it was beautiful, and of course, since it was in an antique mall, it was overpriced.

We had the mall owner take it out of the cabinet and place it on the counter, and she told us that she was going to have a hard time maneuvering it back into the cabinet if we didn't want it. After talking it over and looking it over carefully for damage, we decided to take the next step and try to negotiate a better price.

Bob and I decided on a price and asked the mall owner if she would call the booth owner with our offer. She informed us that the vase had been in the mall for a good long time and that this dealer never came down on her prices. We asked her to please let the dealer know that we thought her vase was a very special piece, and we would be proud to add it to our collection. We had already told the mall owner all about the Texas Carnival Glass Club, the convention and auction that the club held every year, and that we were both officers of the club.

Well, whatever she told the dealer actually worked, and we drove the rest of the way back to Austin with me holding a 19 ¼-inch blue Fenton Rustic funeral vase in my lap. Our trip turned out to be a very nice end to 2012 and a promising beginning to 2013. ■



by
Sandy
Sagg

inside the front door. Even better was the large sign on the cabinet that read, **"Everything 30% Off" or "Buy It All for 60 Cents on the Dollar!"** Well, we weren't in the market to buy a whole display case of carnival glass, but there were some Millersburg pieces on the top shelf of the cabinet, so we took a closer look. The Hanging

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Panama City, Fla.:
blue Rustic funeral
vase, at right.
Fair Hope, Ala.:
green Tree Trunk
vase, at left

Lake Charles, La.: Hanging Cherries, below; Leaf
& Little Beads compote; bottom Mayan bowl, at
left back

A few years ago, Elaine and I had the chance to attend the Antiques Roadshow in Dallas. Once we got the tickets, we started trying to decide what to take. Finally we settled on some World War II souvenirs, an old book, a painting inherited from Elaine's mom, and our honey amber Goddess of Athena epergne.

After reading online about how long the waiting lines could be, we decided to buy some foldable stools. Then we felt we needed to package the painting for safe transport. Of course, the Goddess had to be taken apart and wrapped. Now we had all of these pieces, plus stools, so we decided we needed some kind of cart to haul all of this stuff around.

On the day of the show, we loaded up and headed for downtown Dallas. Once there, we assembled our treasures and headed for where the show was being held. We learned quickly that a painting that is three feet by four feet is a little difficult to maneuver through narrow corridors and elevators, especially when in a shipping box. However, we persevered and arrived at the Antiques Roadshow check-in. We were fortunate that we were in the first group, and there were only 20 or 30 people ahead of us. So much for needing the stools.

At 8:00 a.m., the line started moving forward. We could see someone from the Roadshow staff at the head of the line looking at the offerings, assigning another staff member to them, and then sending them off. Everything was going well until we were almost to the head of the line when a staffer



Blairs enjoy a collector's mecca...

By Fred Blair



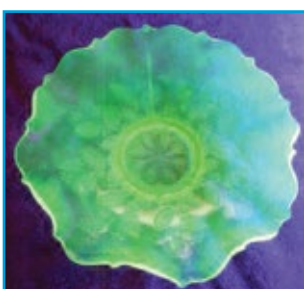
told us we had to unpack all off our treasures so that it could be determined where we would be sent. Panic set in realizing we had spent a substantial amount of time packing, and now we had just a few seconds to unpack and reassemble our priceless items.

The \$30 packing box was cut off the painting and thrown onto a growing pile of debris. I had to unpack the Goddess and reassemble it. Now Elaine has this large painting on a two-wheel cart, and I have the Goddess (three bowls and a statue) to present. Elaine was sent in one direction and I in another.

Finally we each arrived at the line formed at the appraiser's table. I was totally underwhelmed at what I saw. On TV, the booths look like they cover a large area. Not so...the whole thing is in a circle about 30 feet in diameter. Inside this circle, interviews with people who brought the items deemed worthy of being shown on the show are being taped. Within this same circle you now feed in all of us with our treasures, trying not to interfere with the taping or causing someone to drop their antique. Elaine was not a popular person as she pulled her painting along and kept bumping into people, threatening their priceless items.

After much standing in line, we got our items appraised. The person evaluating the Goddess knew less than I did. She thought it was neat, but not neat enough to tape. Elaine's painting was nice, but again nothing special.

In retrospect, I can say it was an interesting experience, but not something I want to do again anytime soon. If, however, you do have a chance to go, take advantage of the opportunity. You **may** have a treasure. If not, you might at least see yourself on TV...standing in line in the background!



Putting your best face forward...

...Finally! In the January CGA edition a story on the holly pattern did not run the front of a plate being shown. Here for your review are the correct photos: Far left is a Vaseline uniridized Holly Bowl. Center is the iridized back of a cobalt blue plate and at right is its *uniridized* front.

On the hunt...Found it!

By Elaine Blair
(elaineblair@att.net)

In the January 2013 *CGA* issue, the first "On the Hunt" column debuted with my search for the girl side of contemporary Wheaton Girl and Boy bookends. The set that I had been blessed with only had two boys.

Thank you to *Mary Leddy* for her prompt lead to an EBay listing. Actually, there were two listings...one about half the price of the other. Of course, I put in a bid for the cheaper pair, but I was sniped at the last second with a bid 50 cents above mine. Argh...I hate it when that happens!

Fortunately, there was another set available for *twice* the price which I was able to purchase. In the meantime, I happened upon a single, lonely boy bookend in yellow. So now...you guessed it. I'll be looking for the yellow little girl to go with her friend. So now a new hunt begins!



Thanks to your help, Elaine's blue twin boys, above, are now quintuplets with one girl and a boy with a "blonde" look. Their cousins, left, are the same pattern made in painted ceramic and bisque ware. The Wheaton "Victorian Boy and Girl," are made from moulds created by Kemple Glass (c.1945-1970), according to the Classic Wheaton Club.

Are you looking for that one last piece...or special piece... but can't find it? Contact Elaine Blair and describe what you are hunting for! Someone out there might have your answer!!!

One last word....

Newsletter editors Elaine Blair and Steve Hazlett are working hard for your newsletter. Both talk about learning a lot about the process of publishing and writing columns.

Steve probably expressed it best when he wrote, this edition, about how he "thoroughly enjoyed" his visit with the Wiebe family. He continued by writing...

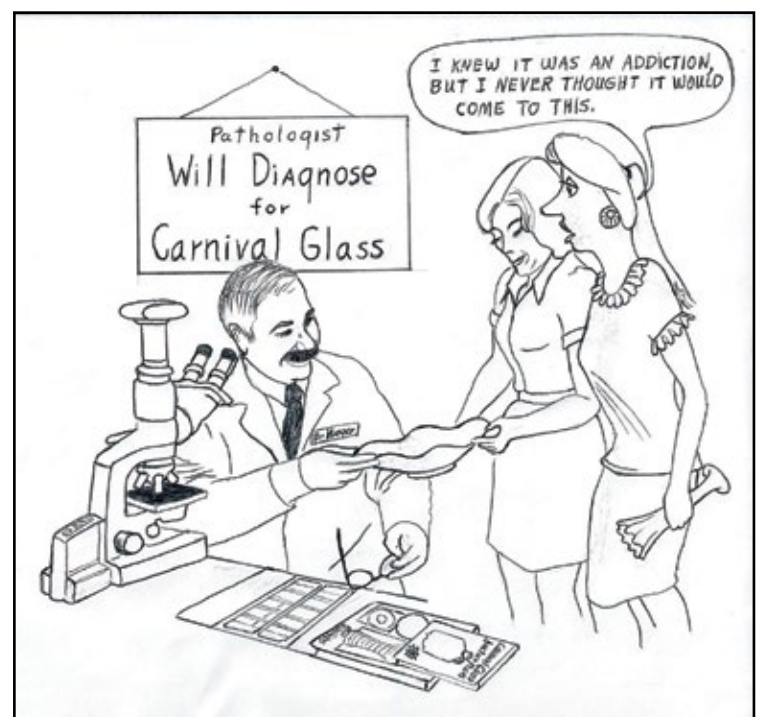
"We, as collectors of Carnival Glass, all connect with a hobby that allows each and every one of us to live, learn and pass on what we have knowledge of.

It enriches our lives, building our knowledge and friendships that will last for all time."

We would like *you* to help enrich the Carnival Glass Action readers. Write a story, let someone interview you, give us ideas. Just call or e-mail one of the editors at right, or any CGA staff member.

WWWWEBSITE WATCH

Some clubs include educational CG videos on their websites, but who knew YOU TUBE did, too? Just type in "Carnival Glass videos" on your search engine, or go directly to the YOU TUBE website. ENJOY!





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From Page 2,
 Collector's Corner
 One of two hanging
 shelves, at left, add wall
 interest at the home of
 Virgil and Lenna Wiebe.

Below is a variety of
 small to standard size
 vases, including a Mill-
 ersburg Tulip Scroll, at
 bottom center.

Everything is rosy. One last
 look at the top winner in
 the TCGC display window
 contest. Phil and Mary
 Leddy "grew" a garden
 in their hotel room using
 their Rose Show plates and
 bowls, and nestling them
 among rose bouquets and
 decor. Notice the table
 cloth, below, embellished
 with fabric rosettes.

